

1-30-1975

## The Ithacan, 1975-01-30

The Ithacan

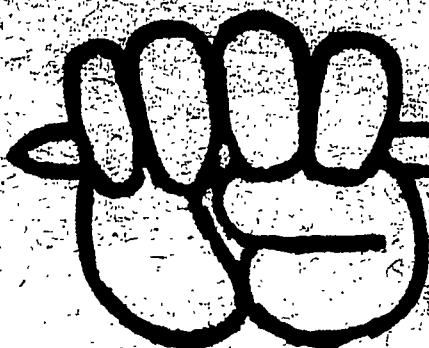
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## ITHACAN

ITHACA COLLEGE,

ITHACA, NEW YORK

JANUARY 30, 1975

VOLUME 48/No. 16

## Berrigan speaks

Hunger  
violence,  
liberation

By Toni Somma

The infamous Betty Muka was there. The John Birch Society, the FBI, and plainclothes policemen were reportedly also there. A sizable audience of students, faculty and administrators had all gathered in the Union Cafeteria Tuesday night as the SAB Speaker's Committee presented Phillip Berrigan.

Tall, and grey haired with a somewhat distinguished air, Berrigan spoke for over an hour. He concerned himself with the world situation of today, specifically the role of the United States.

He began with a story by Russian author Tolstoy, paralleling it with major economic and political problems. Some of the issues covered were the Vietnam war, food distribution, new weaponry and the amount of money the U.S. spends on material objects rather than on people.



Phillip Berrigan

photo by Claire Sherred

"We live in a society of perpetual war" said Berrigan. He said the amount of money the U.S. has spent on war since 1941 could "break the back" of poverty in the world.

Food distribution was repeatedly stressed by Berrigan. He said the U.S. was spending most of its food to South Viet Nam and Cambodia because of our war position. He also mentioned that the U.S. spends 2.5 million on pet food and another 2.5 million on other pet products, while the world's people are starving.

Berrigan accused government officials of Triage, playing God, by deciding where to send food. "They are essentially deciding who shall live and who shall die",

he said.

"We are struggling to live, to remain sane and to care" stated Berrigan. He claimed that our leaders—are trying to spiritually kill us, and we must show we are not afraid of them. He suggested modeling our lives after Ghandi and "live like brothers and sisters".

A question and answer period followed Berrigan's speech. The first member of the audience to speak was Betty Muka, who announced she was taping the speech with intentions to release it to the F.B.I. She accused Berrigan of making anti-American statements and proceeded to defend this country, which she said she believed in.

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Phillips says  
costs up \$292

It's going to cost \$292 more to come to Ithaca College next year, if the proposal outlined by President Ellis Phillips Jr., on Tuesday, is accepted by the Board of Trustees when they meet next month.

The presented proposal calls for an increase in total tuition and fees of \$840,405; \$160 per student. That equates to a 4.9% increase in costs. Students will have to pay \$3420 in tuition and fees to attend Ithaca College for one year.

Room and board will climb \$132 per student. The total sum of money to be paid for one year's schooling at this College will be \$5037 - six percent more than this year.

With Executive Committee

Phillips, accompanied by several members of his administration, met with the Executive Committee of the Board of Trustees in New York City last week to discuss the 1975-76 budget. The increase Phillips discussed is the recommendation the Executive Committee will make to the full Board. He was careful to point out, however, that his announcement came from him personally, and not as a spokesman for the Committee.

The proposed budget must still be voted on by the full Board at their February 13 meeting.



President Phillips

However, as President Phillips explained, "The tuition proposal recommended by the Executive Committee has been accepted by the Board for as long as I have been associated with it." He added, "There is every indication that they will accept this one too."

In defending what he termed a "tight" budget, Phillips referred to the national economy which, he pointed out, is faced with 12 percent inflation. Costs for everything have skyrocketed over the past year, said the President, and "we can not

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## Shmikler wins trustee

By Barbara Fox

Sam Shmikler was confirmed as the new student member of the Ithaca College Board of Trustees, a Communications Task Force was authorized, and the clubs and schools of the College were given voting influence, at the Student Congress meeting Tuesday night. The \$160 tuition and \$132 room and board hikes announced by President Phillips on Tuesday were also discussed.

The final vote in the Board of Trustee run-off election was 658 for Sam Shmikler, and 467 for Howard Bloom. The Trustee race had previously resulted in a

three-way tie between Bloom, Shmikler, and Dave Anton. Anton dropped out of the field due to financial problems before the Tuesday election.

The \$292 increase in total costs for next year was met with opposition by the Congress members but no immediate action was taken against the statement by Phillips. However, one member of Congress, Paul Stern, pointed out that the students at I.C. should pressure the Board to disclose the allocation of all tuition funds.

## Positive Note

On a more positive note, votes in Congress were gained by Hillel, the Forensics, the Afro-Latin Society, and other campus organizations, as well as by representatives from the different academic schools. This new faction is not yet active in the Student Congress due to postponement of the delegate nominations.

Tom Howard was appointed chairman of the newly-formed Task Force on Communications which has been seeking authorization for over two weeks.

According to Howard, the aim of the Committee is "to make a basic attempt to improve communications at Ithaca College."

The Task Force will be divided into three subcommittees including Public Relations and Information, Opinion and Ombudsman, and Interpersonal Relations.

## Work With Media

One subcommittee of the new Communications Task Force, according to Howard, will work with the media in order to promote public relations and distribute information. Howard also said that another subcommittee is intended to offer survey and referral services in order to determine and remedy student problems. The Subcommittee on Interpersonal Relations will deal with communications on a one-to-one level, according to Chairman Howard. He also speculated that this subcommittee is destined to be the most innovative of the three.

## Concerned with Everything

According to Howard the Task Force will concern itself with everything "from race relations and sex education, to just getting people to listen to one another". He stated that anyone wishing to become involved with the Committee should contact the Student Congress.

Students move  
against tuition

By D. Bear Grohman

This week a group of students from Ithaca College made public their bid to contest the proposed tuition hike for the 1975-76 academic year. The group calling themselves the Student Movement Against Tuition (SMAT) have been trying to make students aware of what is happening so that with a concerted effort the proposed tuition increase can be avoided.

Among the group are Paul Stern, Andy Friedman, Ginger Flook, Dave Anton, John Paley, Andrea Wells, and Adrienne Baker, who have been going to classes and speaking, passing out petitions and collecting hundreds of signatures. Paul Stern was on Channel Two news last night talking about what students can do and what they have been doing to combat tuition rise.

Tuition and costs are projected to rise \$292 for next year. Some members of the group would like every student to go to Financial Aid office and file an aid request for \$292. They asked that students fill out the forms in last week's and this Ithacan and send them to the address on the bottom of the form.

Asked to comment on Financial Aid, freshman Adrienne Baker said she was a "little upset" to find that approximately 9% of each student's monies goes to this area, meaning between \$450 and \$500. She said neither she nor his parents can afford to pay for another person's education. Consequently, she may not be able to return to Ithaca College next year due to lack of funds. She said her parents are "not eligible for Financial Aid, and cannot realistically cope with such a large increase."

Ginger Flook said she hoped people would not think that just the Ithacan staff was fighting against the tuition rise. She said those involved are acting as students only. Ms. Flook, referring to a petition against the increase, said that "in just a couple of hours work, I obtained over 200 signatures." She said she also encountered people who did not care, because, as one student put it, "Hell, it's just my parent's money." One other worker for SMAT was called a Communist when asking for signatures. Ms. Flook said she

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Sam Shmikler

photo by Nancy Wyatt

# Calls F.B.I. . . . Muka challenges Berrigan



Betty Muka

photo by Adrienne Baker

## Board resolutions passed

By Mark Engstrom

The Executive Committee of the Ithaca College Board of Trustees passed three resolutions presented last week by the Educational Policy Committee. The Resolutions concerned residential life, faculty tenure and grievance procedures and will be voted on by the full Board on February 15 at their New York City meeting.

Specific recommendations to the Board include the reaffirmation of the college's housing policy on coeducation; the establishment system; and to direct the administration and the Faculty Council to establish grievance procedures.

According to an Administration source, the current housing policy which provides for co-ed dorms and 24 hour visitation was entered into the judicial code without ever receiving the Board's approval. The Executive Committee's recommendation calls on the Board to approve of the policy as it now exists.

The resolutions read as follows:

**Residential Life:** The EPC recommends that the Board of Trustees reaffirm the College's housing policy including 24 hour visitation and the existence of coeducational dormitories by wings, floors, and alternate rooms. The Committee notes that the policy does not extend to a program of cohabitation.

**Faculty Tenure:** The EPC recommends that the Board direct the President and the Provost to establish a joint committee of the faculty and administration, under the authority of the EPC, to establish a staffing plan for the faculty within the tenure system with specific recommendations for its implementation. The joint committee is instructed to report not later than October 1975 with the understanding that if it does not report the Board will make its own recommendations.

**Grievance Procedures:** The EPC recommends that the administration be directed, under the authority of the EPC to work with the Faculty Council on devising all-College grievance procedures, letter of warning and dismissal procedures and to report them back to the Board no later than October 1975. Should that grouping not devise such procedures, the Board will undertake to work out the procedures alone.

By Mark Engstrom

"I'm here in defense of my country" are the words with which Ms. Betty Muka explained her presence in the Union dining hall Tuesday night. Armed with a tape recorder, she had come to collect possible evidence she felt could be used in Federal Court against Father Philip Berrigan.

Father Berrigan was on the IC campus to speak on the topic of the student, violence, and liberation.

Ms. Muka has long been one of Ithaca's most outspoken citizens and has been especially critical towards the city's Board of Education. She has fought against any sort of alternative education and has cost the Ithaca school board close to \$10,000 in court costs in law suits she initiated trying to block alternative education projects.

Saying that she heard Father Berrigan speak earlier this week at Cornell, Ms. Muka said that she was "alarmed and shocked" to hear him "promote the destruction of the American Government." She claimed that he had made a statement to the effect that his objective was to "make our society a stateless society", which alarmed her to the point of calling the F.B.I.

According to Ms. Muka, the F.B.I. told her that if she could get a recording of Berrigan making a statement calling for a stateless society, that there was a good possibility the statement could be used as evidence for a "Federal crime".

Berrigan denied ever making such a statement and implied that Ms. Muka had no

idea of what she was talking about.

Tuesday afternoon both the Student Activities office and chairman of SAB, Russ Lyons, received phone calls from Ms. Muka. She said Berrigan should not be allowed to speak on the IC campus because he is too subversive. She said the content of his lectures was inappropriate for the IC, Cornell, and Ithaca communities.

### Adverse Effect

Before Berrigan spoke Tuesday night, Ms. Muka said that his presence had an "adverse effect upon the community." She was also angered at the fact that his brother, Father Daniel Berrigan had interfered with her education.

When asked to elaborate on how Berrigan affected her education she accused Dan of acting as a catalyst for a sit-in that was staged at Cornell while he was a visiting professor. At the time of the sit-in, she was a graduate student in Cornell's school of Business and claims that her classes were interrupted for several days because of the disturbances. Berrigan was not actively involved in the sit-in.

When Phil Berrigan had finished with his lecture, Ms. Muka said Berrigan had not used the statement she heard the previous night at Cornell. She said she was glad the statement had not been made since it would have only served to "incite the students."

## Chemistry department receives gift

By Betty Lewis

The chemistry department has been awarded a \$12,500 grant by the Research Corporation to fund the department in its basic research in the mechanisms of organic reactions.

The principal investigator, department chairman Dr. Heinz F. Koch, says that the work is geared at finding out the way certain chemical reactions occur in model system. The results could lead to a more thorough comprehension of how reactions occur in living systems.

The grant is only one of several given to the college since 1967. The purpose of the grants is to give Ithaca College chemistry majors a chance to become familiar with research work through experience.

Currently the chemistry department is receiving several grants. They were applied for by professors in the department who have students interested in pursuing a specific chemistry-related project. The grants are giving approximately 12 students the chance to use their summer vacation and Christmas holiday to do research work and get laboratory experience.

"This grant," says Dr. Koch, "along with others obtained by various chemistry faculty, greatly helps the students gain practical experience by being involved in research fulltime during the summer months. This allows our students (the chance) to gain an edge on chemistry majors at other colleges or universities since they (IC chemistry majors) have been



Dr. Koch

able to supplement their textbook knowledge with practical experience."

Presently, professors Vogel, Bergmark, and Pasernack are also receiving research grants.

The three Ithaca College students working with Dr. Koch are: Sylvia Brown '76, a pre-med chemistry major, Michael McEntee '76, a pre-vet chemistry major, and Tom Shih '78, a chemistry major. Dan Donovan, a teacher at Corning West High School, is also a member of Dr. Koch's team.

Since 1967 the chemistry department of Ithaca College has received grants from the Petroleum Research Fund-American Chemical Society, the National Science Foundation-Science Faculty Fellowship, Gulf, Texaco, and the National Institutes of Health among other organizations. The combined grants since 1967 total almost a half million dollars.

# Tuition top priority

By Cathy Doyle

Sam Shmikler was announced as the winner of the Student-Trustee election Tuesday night. Shmikler defeated Howard Bloom by 191 votes. Approximately 1200 students voted in the election.

Shmikler was "very happy" with the results and will acquaint himself with the position during the next few weeks. He plans to meet with Walter Leiding, the other Student Trustee, to familiarize himself with the functions of the office.

Shmikler's main priority is the proposed tuition increase. He plans to review the budget and find where waste is present. Shmikler is sincerely convinced that the Board of Trustees does not want students to pay more than they have to.

### Special Attention

Shmikler will also address himself to problems in H&S. He will give special attention to the critical situation in the Art Department and their lack of space and facilities. Overcrowding is a problem prevalent in most H&S departments.

The new trustee member is interested in the future possibility of module scheduling at IC. He hopes to investigate the feasibility of such a program.

Shmikler has stated that he will relinquish his chairmanship of the community Health and Safety Committee. He will remain active on the Committee but the position of Student Trustee is his first priority.

Communication is important to the newly elected. Trustee Shmikler will seek out students to discuss ideas and hopes students will also feel free to approach him. He will be as "accessible as possible." Shmikler extends his thanks to the students who elected him.

## Judicial training sessions

There will be an all day training session Saturday, February 1, for anyone in the campus community who is interested in becoming a Judicial Advocate. The advocates take cases that come to the Judicial Court. The training session begins at 9 in the morning. Anyone from the community can be an advocate. More information can be obtained from either Dave Knowlton or Dave Tobias in the Office of Campus Activities, second floor of Egbert Union, or call 274-3149. The centrex is x149.

## Trends in higher education discussed

By Cathy Doyle

Sociologist J.B. Ion Hefferlin, discussed the advantages of a module schedule vs. a traditional schedule last week in the Crossroads. A module schedule provides for the traditional horizontal scheduling now in effect at I.C., as well as vertical scheduling lets students study one subject intensively for a short period of time. Intensive study is done during the summer session at I.C. and it is preferred by the students who participate.

Hefferlin also discussed the question of change in a college community. He stated that most change occurs as a result of a crisis within the school. The advancements that were made during the students unrest in the late sixties are an example. Change is usually forced.

### Trying to Change

"Many schools simply rely on the turnover of personnel rather than trying to change the people," he stated. This means waiting several years before obsolete professors retire or die before implementing new programs in the curriculum. Hefferlin said that we are in a "rapid period of change" and therefore this is not an adequate means for change.

### Largest Role

"How does change occur?" Hefferlin said students play the largest role. Interested students participate in various extra-curricular educational experiences and eventually bring that activity into the curriculum. It was also cited that the president also plays an important role in determining the future of change in a college.

In a comparative study done on a very old traditional college and a progressive, innovated

college it was discovered that the main difference was the president. The president of the former was a "no" man and the president of the latter was a "yes" man.

### Keep in Mind

One member of the audience suggested that the committee selecting I.C.'s new president keep this in mind. Hefferlin also stressed that innovations must be presented carefully and "reforms are most effective when they appear to be conservative." He stressed the word appear.

Hefferlin also discussed the purpose of college education. Many colleges and universities seem to teach knowledge for the sake of knowledge. Hefferlin feels however, that knowledge is only worthwhile when it is relevant and put to use. It is more important "to act thoughtfully rather than think actively...I think, I act, therefore I am."



J.B. Ion Hefferlin

"Many schools simply rely on the turnover of personnel rather than trying to change the people"

## McDermott discusses trial

By Mark Engstrom  
& Fred Raker

In the wake of last week's verdict that found his client guilty of heroin possession, Defense Attorney Wesley McDermott was willing to offer several comments on the recent trial of Sheldon Julius. Julius is an IC senior who is currently awaiting sentencing for his conviction.

McDermott feels that he has "valid grounds for an appeal", but declined to elaborate on any possible strategies he might be considering. He did say, however, that he had some serious evidentiary questions to pose.

### Key Element

One of the key elements of the case, as he sees it, is the discrepancy between the submission report and the lab report. The six packets of heroin which District Attorney Joseph Joch submitted as evidence against Julius were never listed on the submission report. They did, however, appear on the lab report.

A submission report is an inventory of the evidence in question made by the police at the time of arrest. In this instance, the submission report contained 7 decks (foil packets) of heroin which, according to McDermott, could not be connected



Wesley McDermott

to Julius.

With regard to the jury selection, McDermott noted that he had never seen as many rural residents on one jury as he did in this particular case. He quickly added that this was a private observation and did not mean to imply that it was a conscious effort on the part of the court. Of the jury he said, "we did the best we could with what we had to work with."

Reflecting on the media's coverage of the case, he felt that it made it difficult for a fair trial to take place. He noted that the jury was not sequestered during the trial and said that despite the Judge's orders to the contrary, there was a possibility that the jurors were exposed to outside influences.

McDermott feels that the New York State drug laws are "horrendous", particularly with regard to their application. "The animals never get caught," he said, referring to the large-scale narcotic dealers. "It's the small people who get caught and who must pay the consequences."

## Candidates to be named

Names of six candidates to replace retiring Ithaca College President Ellis Phillips will be released "later today or tomorrow" according to Presidential Search Chairman Frank Falcone.

Of the six, all are reported to be male and one is black.

According to Falcone there are still "about a dozen" applicants needing to be further "processed" by his committee. "Some of them may or may not (join the present six) in being invited to the campus."

Among the present six finalists Falcone said one is from California, one from Oregon, three from New England, and one from the Ithaca area. None are part of the Ithaca College community.

Among the 12 "semi-finalists" one is female, and one is presently associated with Ithaca College.

At least one candidate will reportedly be on campus Monday to meet with the campus community.



# EPC meets

By Tom Howard

Ithaca College's Educational Policies Committee (EPC) met for the first time in several months yesterday. The twenty seven member panel discussed a handful of issues, elected a co-chairman, and apparently began setting its pace for the spring semester.

Chairman - Provost Frank Darrow has disputed a remark made by Community Council Vice-Chairman David Lord. Lord was quoted in the Ithacan last week as saying the committee had not met "in two years". Darrow last night told a reporter the his group had in fact met "numerous times" during that period "both in a committee of the whole and in smaller task force sessions."

Lord, who also heads Community Councils Committee on Committees, has retracted his original statement saying that EPC "has not been anywhere near as effective in the past two

years as it used to be." In the interview published last week Lord had also been quoted as saying the panel "use to be one of the most powerful on campus."

Darrow took over chairmanship of EPC approximately two years after being appointed Provost.

At yesterday's meeting according to Chairman Darrow, "The Committee discussed several issues presented to it by Community Council and of general concern to the academic community. Those issues included the grading policy, academic standards, the college wide curriculum committee, reaccreditation, and EPC'S OWN FUNCTION."

Provost Darrow told the Ithacan "I would expect that within the next few weeks, we'll be coming up with some very firm recommendations about how the Committee could do its job better."

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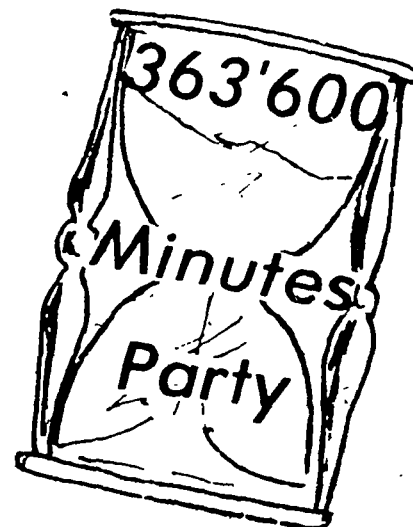


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# EDITORIAL

## Stop tuition increase

President Phillips released the increases in tuition, room and board at a special press conference Tuesday morning. Tuition will cost \$160 more and room and board rises \$132.

These increases still have not been justified.

One high administrator who has access to the budget and most of the College's financial records and vouchers, has said that at least one million dollars could be shaved from the budget without harm. This man still asks not to be identified. He was also asked if he felt it was fair to raise tuition by almost \$300 if it is not necessary. He said no. But his payroll comes from the College, so will not release exactly where that money can be cut. Investigative reporters on our staff have received similar reactions from at least two other administrators close to the formulation of the budget.

There is no denying that these are difficult times. Vice President of Business and Finance Paul Farinella says that we are doing a good job that Princeton just raised their costs \$800 and the national average for inflation is 12 percent. Yet nationally in times of recession, there are layoffs and salary cuts. Here, salaries are being raised and capital investments continue to be made. With our money.

There is nine hundred thousand dollars left from the last fiscal year. President Phillips announced last October that due to a number of factors Ithaca College had nine tenths of a million dollars left from the last budget.

That money could have been used to give tuition rebates or offset this year's costs. Instead it was put into what Phillips termed "long-range" projects for the College. \$250,000 is going to Friend's Hall's renovations.

If there was only some way the administration could prove to us--the student body--the absolute need for the increases. If they would only open their minds, their hearts and, most important, their "books" then --and only then--could we begin to accept our economically unstable fate.

It is paramount that the students unite. Write and have your parents write to:

David Laub, Chairman of the Board of Trustees. Tell him the tuition hike has not been justified. Tell him in fact, we have several reasons to believe it is not even necessary.

Collectively, we have the power within to be the masters of our destiny.

**Names and addresses of some Board members to contact:**

H. Russel Johnson  
Oneida National Bank and Trust Co.  
Utica, N. Y.

Michael Hanna  
WHCU  
Ithaca, New York

Gloria Hobbs  
Associate Dean of Bronx Community College  
Bronx, New York

Robert S. Boothroyd  
Robert Boothroyd Insurance Agency  
312 E. Seneca St.  
Ithaca, N. Y.

Ed Bredbenner Jr.  
Ithaca Savings and Loan Assoc.  
Ithaca, N. Y.

David Laub  
One Marine Midland Center  
Buffalo, N. Y.

# good luck

The posters are down. The debates are over. The campaigning is over. No longer will anyone knock on your door interrupting homework, a tv show, a card game or position 43 of the Kama Sutra, and say, "Hi, I'm running for the Board of Trustees and..."

We have our second student Board member. The other, Walter Leiding, was elected last year in Congress. Sam Shmickler was elected Tuesday in the first campus-wide election of its kind.

It is now up to us to see that our Student Trustees represent us. Sam's centrex is X773 and his personal phone rings at 272-2227.

Walter Leiding, our other Student Trustee, can be contacted by dialling X293 or 274-3293.

Call them when you have a complaint or suggestion about the college. Let them know when you're angry, and when you're pleased.

We wish Sam the best of luck with a difficult position in difficult times.

# COMMENT

## Slaying the Dragon

by Reggie Simmons

How can we slay the dragon, when we are dependent upon the milk from its breasts for our very own survival? "Don't bite the hand that feeds you." A solid piece of logic, however our destiny demands that we not only bite the hand, but destroy it and its owner. This is the predicament that faces people of color who live within the United States but at the same time identify with the worldwide struggle against the white power structure.

So what are we to do? The struggle does not belong exclusively to the brothers and sisters of Latin America, Africa, and Asia. It is ours as well. At the present time our participation cannot be of a warring nature. We cannot follow the same road as the people of Mozambique. At this point in the development of the domestic struggle we do not have the technical and physical capabilities to wage war. Does this mean that we should lay idle and watch complacently? I say no. The fact that we have a role to play is given and cannot be debated. We must struggle against our mental enslavement which is planned and kept in operation by the European. We must "Take back our minds." Then we can be strong, adamant and unyielding in our identification with the struggle of Third World people across the globe. My contention is that even within the societal framework of this country, we can fight, we can struggle. In our academic pursuits, in our careers, in the socialization of our children; we can in a sense, wage war against our oppressor.

This is a moderate plan of action because it falls short of actual political violence. However, there are factors at work in our minds that prevent us from pursuing even these limited acts of resistance. In our relationship to the struggle and to our oppressor, I feel that there are three factors that hinder our revolutionary conduct. We are scared, we are doped up, and we are soft.

Collectively we have been so thoroughly propagandized and assimilated that we fear anything that will break the very foundations of the status quo. We have become dependent upon the social machinations of white America, thus our minds have been locked into the blind belief that there is no other way but their way. However, "their way" is the inhumanity and immorality of western civilization and there are alternatives. But we fear the alternatives because they appear alien to us and because they threaten the social normalcy to which we are accustomed.

We also fear the most vital and necessary component of any real political struggle as one which has as its goal the total annihilation of an existing power relationship. The necessity of violence to assure the success of a political struggle as I have defined it cannot be challenged. Historical reference can always be relied on to validate a piece of contemporary political theory. History shows us that all successful revolutions were brought about by physical means. Wherever the yoke of the oppressor has been broken, wherever people have gained real control of their lives, there has been bloodshed and death. Groups of people across the globe have shown us that true freedom and self-determination are not gained by means of a political proclamation of the dominate group nor by a piece of legislation. Where oppressed people have attained these political goals, their success was brought about by way of long term struggle which inevitably involved violence.

As I state above, I realize that at the present time we cannot employ violent tactics and be successful. My point is that the very thought of violent participation frightens us. We watch documentaries on the liberation struggles in Africa and we read histories of Castro's struggle against Batista and Mao Tse-tung's war against Chiang Kaishek. We identify romantically and ideologically. But our identification goes no further than these two areas. In these situations violence was appropriate, logical, and quite successful. But how many of us would have been

willing to transplant ourselves into any of these political confrontations? Even if violence became a real alternative in this country, most of us would stand in absolute terror at the possibility of actually fighting for a desired objective. We are simply too damned afraid to shed our own blood so that our children and our grandchildren's children can live in freedom. Real political struggle is harsh, bitter, and dangerous. And we, collectively, lack the courage that is necessary.

An additional factor that impedes our revolutionary consciousness is the opiated mental state of our people. The European has created a world order in which material things have become more valuable than life itself. He has transformed everything into a commodity to be bought and sold. This way of life has been imposed upon us and we have blindly dedicated ourselves to commodity-consumption. We are doped up and thereby pacified by a world of "things." We show no concern for the liberation struggles of people of color across the world because our main objective is buying a new Buick every twelve months. We are engaged in a perpetual pursuit of opulence; jewelry, furs, swimming pools, the "good life." We are so engrossed in this manner of existence that we cannot see the truth behind the facade. First, wealth and luxury in this country has as its economic foundation the exploitation of underdeveloped nations throughout the world. And the inhabitants of the underdeveloped world are invariably people of color. Second, our oppressor uses our desire for things material to keep us in a placated and apolitical state. Thus, there is no need for concentration camps. We are simply fed color television sets.

Brothers and sisters we are strung out on the artifacts of a technological society. At the same time we are addicted to the values, mores, and ideologies that accompany it. In the final analysis, that thing which opiates us is a conglomerate of objects and ideas produced by western civilization. And western civilization is not our civilization. It has been imposed upon us and is therefore alien. Thus, we must be about a continuous effort to reject it.

A third element which obstructs the creation of a revolutionary way of thinking is derived directly from our obsession with western materialism. We have become mentally and physically soft. Chinese slave labor builds a railroad; Africans build a wealthy plantation economy, Indians war against Spanish aggression in Latin America; the people of color who acted out these historical events knew the meaning of hardship, struggle, and death. Today, except for a minute percentage, we are completely devoid of these characteristics.

When Allende's regime fell in Chile, sisters in this country were home painting their nails. Brothers, what were we doing while the people of Mozambique were fighting, bleeding, and dying for independence? Probably getting our fros blown out.

We have become a pampered folk. Our lives are cushioned. There are buffer zones between our awareness and the realities of the power relationships that exist in the world. Our muscles are weak and our endurance level (mental and physical) is low. "I gotta get me a car, so I can stop walking." "Man, if I don't get a television for my room, I'm gonna bug out."

We would do well to look to the pain and the suffering of our ancestors. They were a hard people, who endured and pushed on. It is not my position that hardship and struggle are desirable phenomena. But they do make for a strong people. And today in America we are losing that strength that was so much a part of those who suffered before us.

As I see it these are the obstacles between us and the creation of a Third World revolutionary ideology within the continental United States. Take my formula and examine it in terms of your own head. And do one thing for me, just one. **THINK.**

# LETTERS

## Reactions to Berrigan

Those of us who heard Phil Berrigan Tuesday night seemed to have one of three reactions to the man and his message. Some of us rejected it as untrue. Some of us felt weighted by the truth he spoke, and left with downcast spirits.

Some of us caught his spirit of hope, even as he described the grim picture of the world today. Some of us in this last group will be gathering together Thursday (tonight) evening at 7:30 in the frontroom of the Chaplains' Office in Rowland Hall.

We would like to discuss possibilities and alternatives of how to act on his advice, "Share each other's strengths, eradicate weaknesses, and dominate your fears." Possible topics: fasting, learning non-violence, other responses.

See you there.

John Ballini

## Buckley law now in effect

By Janis Moorhouse

On August 21, 1974, the United States Congress passed a law called the Family Educational and Privacy Act. In essence the law states that any given educational institution which expects to receive federal aid must comply with a student's request to inspect his school record within 45 days of the request.

A student record is all the official records, files, and data directly related to the student, including identifying data, academic work completed attendance information. Also scores on standardized intelligence, aptitude and psychological tests, interest inventory results, health data, family background information, teacher or counselor ratings and observations, and verified reports of serious or recurrent behavior patterns.

Later, an amendment was added to the law that certain data is exempt from observation if it is best understood by professionals and easily misinterpreted by non-professionals.

The school records that fall into this category are: private notes and other materials (such as teacher's daily record book), law enforcement records of the law enforcement unit that is directly related to the school,

medical or psychiatric records (students would be able to have a doctor or other such professional see these records), and the financial records of the parents.

A problem caused by this new law and amendment relates to the purpose of confidential recommendations written by members of the faculty and/or administration about a student. The writer might hesitate to be completely honest about the student he is writing about if he knows that student has the option of seeing the report.

Students have the right, however, to waive their rights of access to confidential recommendations. This can be done by signing a form saying so in the appropriate office—i.e. Placement Offices in Music, HPER, Career Planning, and the Placement Office in the Egbert Union.

There are times when a student's record can be circulated among faculty and administration members without the student's specific permission, when the student is changing his major or being reviewed by the academic discipline committee. When this occurs every person who sees the record must sign it, date it, and state his reason for seeing it. The student is free to see this recorded transaction at any time.

## Call for volunteers

**Ithacare Needs:** Volunteers to visit with individual elderly residents, or to assist in small-group recreational programs. Time and days for the assistance can be at the volunteer's convenience, but should be regular.

**Heart Association Needs:** Volunteers to deliver fund raising packets to neighborhood solicitor-volunteers throughout the County. The deliveries can be done at any time of any day by volunteers with their own cars.

**Finger Lakes Area Rescue Team Needs:** Volunteers to be on call for emergency search and rescue needs. Volunteers with First Aid Certification, Diving experience, Climbing or Dog Handling skills are particularly needed. An orientation-formation meeting will be held for all volunteers on Feb. 5, at 7 p.m. Please call VAC for pre-registration.

**Professional Skills Roster Needs:** Volunteer interviewer-receptionists for Mondays and Thursdays from 9 a.m. to 1 p.m. Typing skills would be helpful, but not necessary.

These are but a few of many current calls for volunteer help. Please phone VAC (Voluntary Action Center), 272-9411, Mon. thru Sat. from 9 a.m. to 1 p.m., or I.C. Community Service, 274-3316, Mon. thru Wed. from 10 a.m. to 1 p.m. for an appointment to these or whatever interests you.



## THE ITHACAN

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## ANALYSIS:

## Fire Safety on Campus:

## Everything's cool, or cause for alarm?

There have been rumors that the College can not obtain fire insurance for the 7-14 floors of the Tower dormitories because there's no fire truck in Ithaca with a ladder that will reach above the sixth floor.

There have been rumors that the local fire department will no longer respond to an IC fire alarm.

There have also been rumors that "The Towering Inferno" was filmed here last summer. You can discount that last one, but the first two are more serious and involve the safety of everyone on campus. It is hoped this article will shed some much needed light on the subject of fire safety.

Martin Mikula, IC's Life-Safety officer (in fact, the entire department!) explained the fire safety apparatus for each area of the campus:

### VALENTINE:

There are manual pull stations (the little red box with the handle) on each floor and heat detectors (the little grey pouch attached to the ceiling) in the rooms. The kitchen areas, in addition to being outfitted with the heat detectors, contain dry-powder fire extinguishers.

### GARDENS:

There is no fire warning system in the bunkers (Garden Apt. 29). No system is required here because it's a one story building with two exits—the door and the window—and there's a fire wall between each apartment.

The rest of the gardens are equipped with pull stations in each stairwell at ground level. Heat detectors in each apartment automatically trigger the alarm when the temperature rises above 130. Each apartment also has its own extinguisher.

When the alarm goes off, horns sound in the stairwell, not bells, like the rest of campus. Sometimes the horns are a bit confusing, but after the first drill people usually get accustomed to it, Mikula said.

Presently the alarms ring only in the stairwell of the triggered alarm and not the entire building. "We're working to change that," Mikula explained, saying he'd like the entire building warned and evacuated when the alarm goes off. "But our first priority is testing the extinguishers," he added, referring to testing the pressure and capability of over 1500 units.

### QUADS

Pull stations by each exit and at each stairwell and heat detectors in every student's room, laundry and kitchen areas. The heat detectors here, as all over campus, are set at 130. They compensate for a momentary rise (like the opening of an oven door), but should the temperature remain above 130, the alarm will go off. There are two extinguishers per floor and one in the lobby.

### TOWERS:

There are heat detectors in students' rooms and the laundry facilities. Pull stations on every floor by both stairwells also ring alarm sounded through entire building. Standpipes run from basement of building to roof. Standpipes are six inch water-carrying pipes with connections at frequent intervals for fire department hookups.

### TERRACES:

Two extinguishers and two fire hoses per floor. When the water is turned on for fire hoses, the pumps in the basement automatically set off the alarms. Pull stations and heat detectors in hallways, kitchen and lounge areas and two extinguishers per floor.

There are no heat detectors in the student rooms in the Terraces and Mikula conceded that it's quite possible to have a fire partially damage a room and it would only be reported if it reached the hall or was reported by someone and called in.

There were two instances of this in Terrace 6. Students saw smoke from under a door and reported it to Safety. Carpet and furniture had been affected. In another case the entire room was almost completely destroyed.

The rumor that the College can not obtain fire insurance above the sixth floor of the Towers is a rumor. There is no fire truck in Ithaca with a ladder able to extend past the sixth floor, but the building itself is insured and the College has liability insurance. All personal articles are not covered or insured by the College. Mikula urges everyone to check their or their parents' homeowners policy.

Using the elevators for emergency escape during fire is a deadly mistake. If the fire has spread to the lobby and reaches the elevator control buttons of the floor the elevator has descended to, the elevator could jam and the people inside are trapped. The shaft also acts as a natural chimney for smoke and fire.

The fire department responds here simply out of courtesy. A courtesy which is quickly wearing itself thin. The College has no formal contract with the fire department and Cornell has to pay for protection of buildings outside the city limits. Ithaca College is outside the city limits.

Mikula said that when volunteer firemen hear a Tower alarm for IC, their attitude is "forget it—it's not for real." He foresees having to pay for firemen's services in the near future due to the sharp increase of false alarms in the last two and one half years.

When the alarm sounds, the Safety office does not know about it until someone calls it in. The alarms are to get everyone out of the building as soon as possible. The systems are internal systems. The alarm is not relayed downtown. Safety must then inform the downtown department.

Mikula attributed the library false alarms to mechanical failures in the ventilating system which has since been corrected.

A student in the Towers wanted to know about protecting the extinguisher during a water fight. She takes the extinguisher into her room until the fight is over. She wanted to know if this could get her in trouble. Mikula said he would not press charges, if it had not been discharged and that was the real reason.

While there has been a decrease in the number of extinguishers used for water fights, there has been an increase in the number of stolen extinguishers.

At least five CO2 extinguishers have been stolen from the Terraces and Mikula sees charging the floor for them as the only viable solution for prevention. "When people get tired of paying for other's jokes, they'll come down on them," he said.

Last year the Housing staff did room inspections for illegal appliances. Mikula reports that they did a good job. But once in a while was the tendency to overlook things for a friend. One girl in the Towers last year had every imaginable appliance in her room including a portable dishwasher!

Soup hot pots and open ranges are illegal. They are NOT thermostatically controlled. The base can melt and set the table or nearby items on fire.

Thermostatically controlled units are to be used in the kitchen areas only. There is no set fine or fee for violation of this rule. That's left up to Campus Judicial Administrator William Bergmark, or the Judicial Board, if the offense is serious enough.

### FINES:

stolen water extinguisher: \$33

refill: \$7

small stolen CO2 from kitchens: \$50

big stolen CO2 from kitchens: \$80

refill on kitchen CO2: \$10

rates are subject to change without notice due to inflation.

# Godfather Two: You can't Refuse

By Darrie Searle

For those of you who thought that quality films were a thing of the past, The Godfather, Part II is being held over at the Temple theatre downtown, to prove you wrong. Francis Ford Coppola's continuing saga of the Corleone family is a "must see" film, especially for those who saw and enjoyed the first part of The Godfather.

The film takes the viewer through three generations of Corleones. Starting in 1901 with the early life of Vito Corleone (Marlon Brando in the original film), the film moves into the 1940's for a look at Michael Corleone, Vito's young son. Lastly, we see Vito's young grandson, Anthony Corleone, who has yet to learn how one makes an offer that others just can't refuse.

The opening scenes have Vito Corleone escaping from Italy after the murder of his parents. He comes over on a boat crowded with immigrants who are eager to start anew in America, "the land of opportunity".

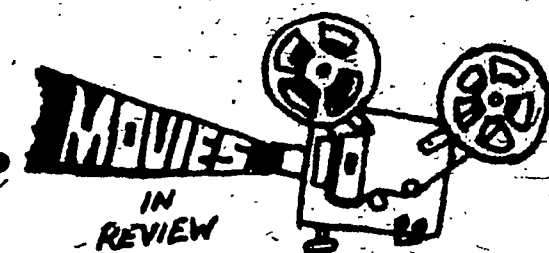
Through recurrent flashbacks, Director Coppola parallels the life and values of Michael Corleone (excellently portrayed by Al Pacino) to those of his father, Vito Corleone. Coppola vividly reconstructs the life of the Italian immigrant at the turn of the century - his struggle to make a buck and his struggle to keep the neighborhood's "Black Hand" from getting it.

As Michael begins to realize that "the times are changing", the viewer watches the streets of New York as they change and more importantly, witnesses the decline of the Corleone clan which was "once a great empire" and is now fighting for its very survival. With its downfall comes the breakdown of the family structure and unity as well as all the traditions that Vito brought over with him from Corleone.

About the only thing that remains constant is, in Michael's words, that "If anything is certain in this life - if history has taught us anything - it's that you can kill anyone."

The film is an excellent study of, basically, two men; Vito Corleone and his son, Michael. The senselessness of Michael's life becomes startlingly apparent in the last and possibly the most touching scene in which the entire Corleone family (minus Marlon Brando) is shown as they had appeared in part one of the Godfather.

With extremely fine performances all around (with the possible exception of Diane Keaton), Godfather, Part II, in this reviewer's opinion, is far



superior to the original in all respects. The exquisite on-location shots, the superb acting, and the previously mentioned flashbacks give enormous insight into the lives and minds of the Corleone family.

As in the original film, the paradoxical values of the Corleone family are explored; this time, however, in greater detail. No matter how violent Michael and his brothers appear, family cohesiveness is of utmost importance. As Michael points out to the corrupt Senator Geary: "We're both part of the same hypocrisy...but never think it belongs to my family." Coppola also shows the inconsistency of the "family business" with the staunch Catholic beliefs of the Corleones.

Slightly too long, with a little too much taking place within one film (after all it does cover over forty years and three generations), it is nevertheless well worth seeing. Much research, time, and effort went into this piece of art and it really does show.

## Music Box

An internationally known pianist who holds an honorary degree from Ithaca College, Lorin Hollander, will appear as guest soloist at the School of Music Tuesday evening, Feb. 4.

Tickets for Hollander's recital, the second of three in the College's Artist Series, will be on sale at the door before the 8:15 p.m. concert.

Members of the Ithaca College and Cornell music faculties will present a recital of chamber music on the South Hill campus Thursday, Jan. 30. The concert is scheduled for 8:15 p.m. in Walter Ford Hall and the public is invited to attend without charge.

Peter Hastings Hutchings, graduate piano major at Ithaca College, will present a recital at the School of Music Friday, Jan. 31. Admission to the 8:15 p.m. concert is free.

## ITHAFLICKS

By Sam Milgrim

Perhaps one of the funniest men of film today is Woody Allen. He has that rare quality of taking a possible serious subject and making it simply uproariously funny. Most Allen films are not only extremely funny, but they deal with different topics, from spying in "What's up Tiger Lily" to underground warfare in "Bananas." However, all of his films have one subject in common; sex. You would be hard-pressed to find an Allen film without a great deal of it. The Woody Allen film fest for this weekend proves no different.

Starting the festival on Thursday and Friday is "Everything You Always Wanted to Know About Sex But Were Afraid to Ask." The fifth Allen film takes David Rubin's novel of the same name and explores it to absurd lengths. So absurd in fact that any similarity to the book seems to be confidential, but so much the better for the film.

Allen plays a variety of roles, from the jester who wants to score with the queen and gets caught by the king with his hand stuck in her chastity belt, to the petrified sperm, about to make his first "jump." Allen is just great; not to mention an equally good performance turned in by the entire supporting cast including Gene Wilder. All in all, "Everything You Always Wanted to Know About Sex" is well worth \$5.00. It will be presented in T102 on Thursday at 9:30, and Friday at 7:00 and 9:30.

On Saturday and Sunday the Woody Allen Film Festival continues with his latest release, "Sleeper." It is a "love story about two people who hate each other 200 years in the future." It sounds amusing and is very very funny. Allen wakes up after being in suspended animation for two hundred years to a world that is much different to the one he left. For example, people get high by holding a round silver ball, and instead of making love, get their jollies alone in a machine called an orgasmitron. However, there are still vestiges of the past, such as McDonalds (100 Trillion sold) and the same rebel song that is sung repeatedly all through "Bananas."

What can one say about "Sleeper" except that it is about a dictatorial government that plans to grow their dead leader back by using his nose as a base and other such nonsense that Allen gets himself into.

"Sleeper" can be seen on Saturday and Sunday at 7:00 and 9:30 in T102 for \$7.50. Coming up at the Ithacaflicks, The Jack Nickolson film festival, "Carnal Knowledge" and "The Last Detail", more on these next week.

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## Buddy Rich... Live and Recording

By Jeffrey Bloom

The big band's most fecund period was during the Swing Era, or the musical decade from 1935-1945, and Buddy Rich is one of the last vestiges of those bygone days for jazz. Despite the belief perpetuated by many about the younger generation, Bernard "Buddy" Rich is not an anachronism. During his spectacular and controversial career, whether he was leading a big band or fronting a small group, Rich and his musicians have successfully avoided undue commercialism and nostalgia kicks, in producing some of the most creative contemporary sounds. At the ripe old age of 57, Buddy Rich is still the greatest drum technician in the world; and although his personality and ability remain the same, Rich's musical philosophy and setting has changed.

Since 1966, the diminutive Rich has been the leader and percussive tower of strength for his exciting big band. But last April, in a surprising move, Rich dissolved the band and opened up his own jazz nightspot in New York City. Not surprisingly, the club at 1220 Second Avenue is called "Buddy's Place", and the walls are adorned with pictures of the brash drumming phenomenon, reminding both the customers and himself of the greatness.

Rich's latest album, entitled "Very Live at Buddy's Place", features his new group: a septet comprises of veteran jazz musicians. For those Rich fans who expect the leader's usual solos of incredible speed and absolute command of the instrument, the album will be a disappointment. Except for an exceedingly short break on the first tune, ("Chameleon"), the album is void of Rich solos. Rich now contends that he play drums in the band, for the band, and that he enjoys being part of the rhythm section, which is by far the best part of the album.

Pianist Kenny Barron seems to have evolved an

eclectic style, (Garner and Peterson influences), that is nevertheless both lyrical and original. Barron has a fine solo on "Nica's Dream", and then on the final track, "Billy's Bounce", he lets loose with a swinging, skittering early Bop solo, that reflects his influence from Dizzy Gillespie, whom he was associated with in the early 60's. Bassist Anthony Jackson, provides fine accompaniment, and is heard to good advantage on "Bounce", with a lengthy but interesting solo. Guitarist Jack Wilkins doesn't receive too much solo space, but he tastily contributes to the group's backing.

The majority of solo opportunities go to alto saxist Sonny Fortune, who fulfills a Rich pre-requisite of being a player of great intensity. Fortune also doubles on flute, and his gutty style is heard with a haunting solo on the Latin flavored, "Sierra Lonely", and on a Rich original, "Cardin Blue". (Pierre Cardin designs the band's wardrobe). On of the album's regrets, is that it doesn't give nearly enough solo space to saxist Sal Nitico, who comes from a long line of great tenormen that have graced the sax section of the Woody Herman Band. Nitico's warm tenor sound is heard on "Cardin", and he also unleashes a cooking solo on the old Basie favorite, "Jumpin' at the Woodside".

It is on that tune, and "Nica", that Ric flashes the legendary speed and precision at breakneck tempos. Rich is the dynamic backbone of the group, with his spirited and explosive playing, and, as usual, he counts out loud to make for smoother entrances by the musicians. Buddy once again proves what a great ensemble player he is; but for those who really want to hear his monstrous talents within a small group, listen to "Buddy and Sweets", an album he recorded with trumpeter Harry Edison years ago. As for myself and other Rich fans, we anxiously await Buddy's return to the big band, where his driving and propulsive beat helps create an exhilarating musical sound which is totally unique.



## Lenny Bruce, Part Two

## His Life Story

After working in the fall of 1957 at Ann's 440 in San Francisco delighting and shocking everybody from Lawrence Ferlinghetti and his gang of beat poets to Berkley professors and students to influential columnists like Herb Caen (the first to use the line that it wasn't Lenny who was sick but rather the world he reflected upon), his success and popularity could not be ignored.

Fantasy Records signed him to a recording contract and high class night clubs everywhere began asking for him. By the time he left San Francisco he was tagged a "sick" comic and began playing into the image, with "dirty", satirical loud and colorful routines everywhere. One of his most famous was entitled "Religious INC. Part of it, a conversation between the newly elected Pope John and Oral Roberts (who takes the call collect), is cast in the lingo of a Broadway theatrical agent talking to his act out on the road:

"Hello, Johnny! What's shakin, baby? Yeah, the puff of smoke knocked me out...Got an eight page spread with Viceroy...The new Pope is a thinkin man...lissen, they're buggin us again with that dumb integration...lissen, hold on a minute... Hey, Billi wants to know if you can get him a deal on one of them Diago sports cars...when ya comin to the Coast? I can get ya the Steve Allen show on the nineteenth...wear the big ring...Yeah, ok, sweetie, yew cool it tew...No, nobody knows you're Jewish!"

W1 61<sup>AM</sup> 91<sup>PM</sup> CB

Billy Cobham's "Total Eclipse" will be featured on WICB-AM's "Just Jazz" on Saturday, February 1 from 2-5 PM. Cobham is probably the best of the new drummers. "Total Eclipse", his third album is his most musical to date. It features the Brecker Brothers, Milcho Leviev, and Glen Ferris. Join Host Mark Wollin for "Just Jazz" on WICB-AM.

The changing role of the American Indian in contemporary society will be the topic of discussion on "Ithaca Happenings" on WICB-FM on Friday, Jan. 31 at 6:15 PM. Join Host Roger Chiochi and Guests Mr. Frank Bonarnie, chief of the Cayuga Indian Tribe and president of Cayuga Industries, the largest American Indian owned and operated construction firm in the United States and Professor Chet Galaska, and Associate Professor of Anthropology at Ithaca College.

Part 1 of a tribute to "Chicago" will be the subject of "One of a Kind" on Saturday, February 1 at 12:15 PM on WICB-FM. Join Hostess Irene Yellon for the first part of "Chicago's" success story as well as the group's greatest hits.

Robert Klein's second album "Mind Over Matter" will be featured on WICB-AM's "comedy Tonight" on Saturday, February 1, from 8-8:30 PM. the album highlights the hilarious comedy of Klein and many of his experiences of growing and living in New York City. Klein's humor will reach out and touch everyone for he has one of the broadcast appeals in all of the comedy.

Divorcing his wife Honey Harlowe, with their only a child, a girl named Kitty, he became totally involved with his work. In keeping with the image of famous-personalities he bought himself a huge house in Hollywood and poured thousands of dollars, a lot of time and love into it. He was transforming from a charming, no-talent Jewish shmuck into a man straining to keep pace with a "jet-propelled" intelligence, a hatred for false values and hypocrisies, a quick, spontaneous wit, an increasing drug-addiction and a maddening, self-destructive humor. He was transforming into the image of the "surgeon with a scalpel for false values", starting with words we dare not utter, the fantasies we keep in private, the gut, painful feelings and truths we keep inside; nightclub after nightclub, in the smoke filled rooms, pouring them out into the world of humor, "that laughter that is the first resort of the psyche stripped, the inhibition released."

So Lenny Bruce became the "sickest of the sick comics", and his routines started getting him in trouble with the police. His humor was becoming increasingly offensive to people's ideas and values about themselves and America. They were appalled by schticks like this one commenting on Time magazine's conclusion that Mrs. Kennedy during her husband's assassination leaped toward the back of the limousine because she wanted to get some help:

## Premiere:

## "Son of Faust"

Ithaca College is fortunate in having the premiere performance of Son of Faust. This avant-garde masterpiece is the creation of the composer, writer, and musician, Nick Page.

Nick Page is the author of countless Music and Drama reviews, none of which have as yet been published. He has also written three plays; all are waiting for performance. His fifteen major compositions are still virgins to the public ear. This leaves Son of Faust as the only work Mr. Page has bothered to produce. There will be only one showing on Thursday, February 6, 8:15 in Ford Hall Auditorium.

The curtain slowly opens. Onstage are seen fifteen musicians dressed to look like drama students. As they begin their mournful overture, two-hundred badly dressed voice majors come trampling out singing the Opera's theme song: "The Old Gray Mare She Ain't What She Used To Be." Before too long, the first soloist stands and gives an evangelistic sermon on tooth decay whereupon a professional wrestling match erupts between the lead character Humphrey Mozart and Co-star Marcel Da-Champ. As the noise dies down, the String Bass Quarter perform the Bach Cello Suites transcribed for Music Stands and Humphrey Mozart intones his intentions to

...this is a dirty picture to me...it sets up a lie...because when your daughters, if their husbands get shot, and they haul ass to save their asses, they'll feel shitty, and low because they're not like the good Mrs. Kennedy... she didn't stay there...that's a lie they keep telling people to keep living up to bullshit that never did exist. Because the people who believe that bullshit are foreman of the juries that put you away.

And they did. By 1964 he was convicted of charges of obscenity and use of drugs in up to four states at once. He slowly became the victim of a national lockout by nightclub owners who were afraid to hire him and possibly lose their license. He began spending all his time studying law. He was planning to go to the highest court on the grounds of Freedom of Speech. He was found guilty again and again of obscenity. He did not want his work to be labeled obscene.

Slowly, the money leaked away; he had no time or energy for night clubbing any more. He was getting extremely fat, his drug-addiction was increasing and he had not yet begun to clear his name in court and stop their constant harassment. Finally, on the day he was found dead (questions as to whether it was suicide, accident or even murder still linger) in the bathroom, naked, with a needle in his arm, he received word that his house, like his money, his livelihood, and, as he always said, his words, were being taken away from him.

be the greatest composer of all time.

Act I continues in this manner telling of Humphrey Mozart's great rise to fame and the eventual destruction of the Top Forty with our hero as the new one and only one. Act I is titled Comic Requiem for obvious reasons.

Act II is a lecture recital on the life of Humphrey Mozart. Samples from over thirty of the newfound composers repertoire are heard including Duet for Two Conflicting Moose, and the Political Compromise for B flat Bass Clarinet and Banjo. The second act studies the succession of compositional periods leading to his final and most effective period. This last period is the foundation for Act III, Dead Air, which brings the recital to a possible ending.

Son of Faust is not a musical offering for musicians only; it is an entertainment gift to everyone. Son of Faust, Thursday, February 6, Ford Hall.

## UNIVERSITY DELI

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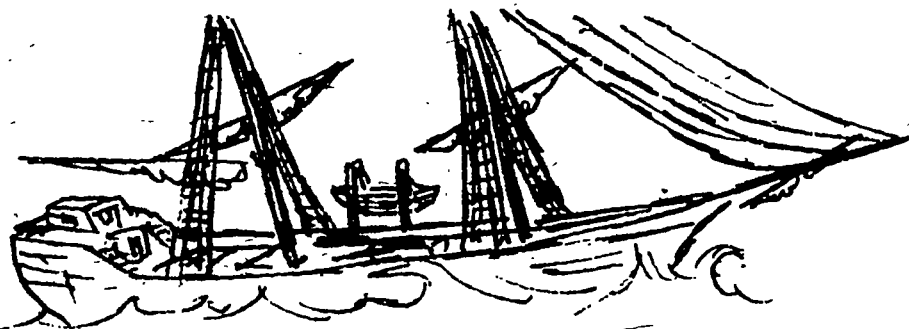
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## Dancemakers to Perform

The Ithaca Dancemakers will present a concert of new and repertory works February 7 and 8 at 8:15 p.m. in the Arena Theatre at Ithaca College.

Two solos, Kristin Draudt's "Hey, We're All Pretty Grover" and Stephen Buck's "Solo Solo", will provide an interesting contrast of style and personality.

"Solo Solo" will be danced by Carl Thomsen while Buck recites a poem by John Cann "Once my dance was the only

dance". Draudt will perform her own solo to the tune "I've Got You Under My Skin", taken from the soundtrack of a Jimmy Stewart movie she saw on television.

Also included in this concert will be two new works, Peggy Lawler's "Concert" and Barbara Dickinson's "You and I". The Dancemakers' four performances were the first of a five-part performing arts series celebrating 1975 as International Women's Year.

Lawler's whimsical "Concert" is, as she explains, "supposed to be like a real musical concert,"

and includes three musicians giving a formal, if somewhat unusual, concert in one corner of the stage. Dickinson's "You and I" presents a very different, sinister, glimpse into the private world of three people.

## STOP TUITION INCREASE

NAME: \_\_\_\_\_

WE CAN NOT AFFORD AND THE COLLEGE DOES NOT NEED A TUITION INCREASE. WE URGENTLY REQUEST THAT YOU VOTE NO ON TUITION HIKE PROPOSAL.

Fill out and send to: Hon. David Laub, Chairman,  
Ithaca College Board of Trustees  
1 Marine Midland Center, Buffalo, New York

### Tuition

*continued from page 1*

absorb all of the increased costs; some must be passed on to the students."

When asked why the \$900,000 "surplus" from last year's budget couldn't be used to keep tuition down, Phillips explained that that had already been allocated and was therefore no longer available in reducing tuition.

Initially, \$250,000 has been earmarked for Friends Hall renovations (carpeting and air-conditioning is included in that plan), and the remainder was placed in various reserve funds at the end of last year.

The largest increase in this budget over last year is the formulation of an \$800,000 salary pool. That money will be used to increase the salaries of faculty and staff. Further, some of those funds will be used by the government program Affirmative Action.

Phillips referred to the amount of money in the salary pool as "a compromise" between what the College would have liked to have been able to do and what it is capable of doing.

According to the proposal the entire operating budget of the College will be \$22.3 million. President Phillips and Vice President of Business and Finance Paul Farinella have called it a tight budget with, according to Phillips, "little or no fat in it".

Certain sources in the College administration have, on several occasions, said the budget could be cut sharply. One person has said that between \$1 million and \$3 million "is hidden in the budget".

Another member of the administration, when questioned on the reports that a million dollars could be cut, replied "Sure". Could more be cut? he was asked, the administrator responded, "Easily". However he would not draft a detailed schedule of where this money could be saved in fear of his job. "It just wouldn't be in my best interests," he said.

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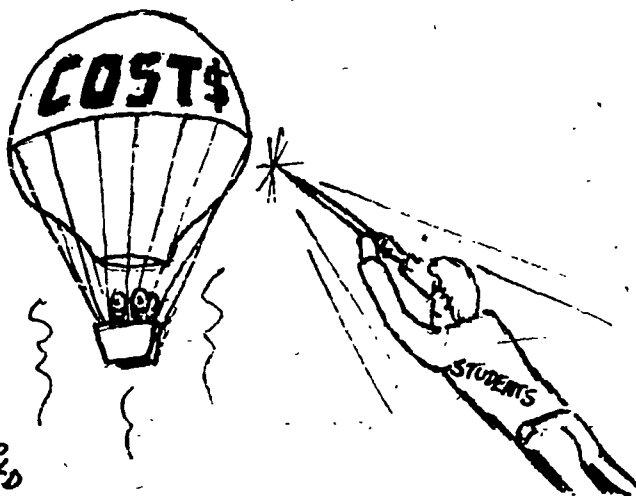
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# SPORTS

## Bomber Winning Streak Ended: Lose to Cortland

by Rich Berg

The Ithaca College basketball team's streak ended at five games Tuesday night as the Bombers lost to Cortland State 70-66. The last time the Bombers were defeated was on December 13th by this same Cortland team 73-67 in the Elmira Tournament.

The Red Dragons led for most of the game with their biggest lead at 60-49 with about four and a half minutes remaining. I.C. had several opportunities to close the gap as they were down 65-62 with two minutes to go, and again 67-64 with twenty two seconds remaining. Key turnovers, missed shots, and fouls, however, hampered the Bombers comeback.

The deciding factor in the game was fouls. The Bombers had 27 fouls called against them while Cortland was called for 19. The Red Dragons went to the line hitting 18 of 28 shots while I.C. connected on 6 of 14. Although the Bombers had four more field goals (30), the difference in foul shots told the story.

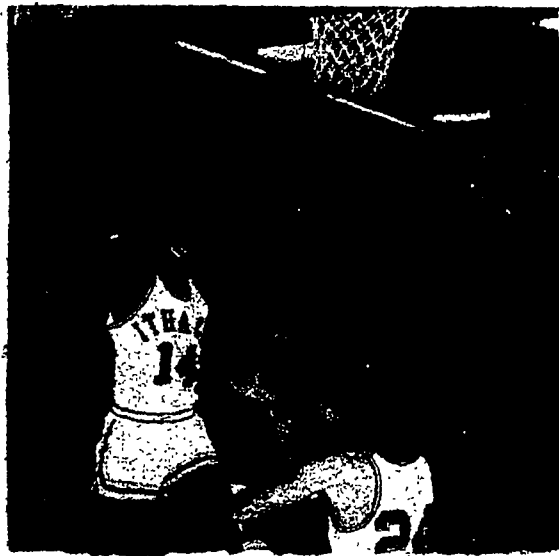
Bruce Jones continued his hot shooting as he led the Bombers scoring attack with 20 points. Forward John Kennedy had his shooting touch, hitting on 8 of 11 shots plus a pair of foul shots for 18 points. Charlie Johnson and Dave Pitzer each added 10 points.

Cortland's Terry Murphy led all scorers with 23 points. Murphy had 8 field goals and a perfect seven for seven from the foul line. Pete Weishan also did damage to I.C. with 21 points.

The Bombers win streak started on December 14th against Elmira with other victories coming against Clarkson, Hamilton, Alfred, and Elmira a second time.

The Bombers beat Alfred last week 68-54. Once again Jones led the offense for I.C. with 21 points. It was an important win for Ithaca as it gave them a 6-6 record.

I.C. is now 6-7 and is facing a tough week on the road. The Bombers will travel to RPI on Friday, Albany on Saturday, and Hartwick next Tuesday.



Bomber Center Bruce Jones fights for rebound in last Wednesday's game with Alfred University in Ben Light Gym

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## Women B-ballers beat Canisius

"Overall, it was our man-to-man defense", said Coach Kostinsky. Indeed it was, as the ladies of the basketball court defeated Canisius College by the devastating score of 81-31.

Playing man-to-man defense throughout the first half, the Ithacans led 30-16 after the first 20 minute period; a relatively low offensive total for the high scoring ladies. The toll the defense took on Canisius in the first half was to be the catalyst for the explosive scoring which followed in the second period.

Canisius did not have the endurance to work against the man-to-man and soon their energy slackened. The Ithacans bombarded the hoop with 33 points in the first 7 minutes to Canisius' 9. Having broken the Canisius stamina, the ladies returned to a 2-3 zone defense. The Ithacan guards continual pressure forced many weakened Canisius passes to be picked off

by a waiting IC teammate. This overall aggressiveness can be attributed to the 42 Canisius turnovers.

A particularly outstanding performance was given by freshman Dee Dee Mayes, leading in points (16) and assist (5) and second in rebounding with 7. Three other players were in double figures for scoring.

continued on page 10

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## Deadline For Nominations Extended to Tuesday February 4

Ten seats have been created for academic representatives to Student Congress. There will be an upcoming election in which 5 Reps from the School of Humanities and Sciences will be elected and 1 Rep from every other school.

APPLY

Student Congress Office  
3rd floor  
Egbert Union

Any Questions  
Call Sharon Haas  
X-1180-X-317

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Phone# \_\_\_\_\_  
School \_\_\_\_\_

## Swimmers Lose to Geneseo Relay Stars

By Dave Rives

Ithaca College swimming Coach Bill Ware took a gamble during last Saturday's meet with Geneseo St. at the IC pool.

Ware loaded the opening medley relay. The result was the fastest medley time in three years for the Ithacans, and seven quick points for the lead. The Bombers needed that opening win as Geneseo's powerful distance swimmers came back for a 1-2 sweep in the 1000 yard Freestyle. The Knights went on to defeat the Bombers and post their eighth straight win of the season, while the Ithacans dropped to 2-5.

"After that win in the opening relay, we had a shot at beating them," remarked Ware, "but they got a few breaks during the rest of the meet, and we just didn't have enough depth to pull it out."

The final score of the meet was 60-53.

The team of Bob McCormack, Mark Laff, Steve Kirkpatrick, and Bruce Gillies eclipsed their Geneseo counterparts by close to 25 yards and posted a time of 3:57.9. The only Bomber relay to ever swim the medley any faster was the team of Jim Stahl, Phil Hopfe, Pete Carr, and Jay McGinley who posted a time of 3:51.1 in the Upper New York State Swimming Championships

at Hobart in March, 1972.

Kirkpatrick continued to rack up points as he won both the 200 yard Individual Medley and the 200 yard Backstroke. McCormack came in right behind Kirk in the back to give Ithaca its only sweep of the afternoon.

Co-captain Scott Handler easily won the second diving event of the meet, over Geneseo's top diver Larry Hoercher, but Hoercher had earlier spoiled Scott's bid for a sweep on the boards, out-scoring him by 15 points in the first round of diving. In that first round, of five three dives, and survived Scott's two best dives at the end for the win. Handler scored eight points during the afternoon and currently leads the team in scoring with 64 points.

Gillies, the Bombers' top sprinter contributed an important win in the 50 yard Freestyle earlier in the meet. Bruce was even with Geneseo's Wayne Miller after the first 25 yards, but hit his turn perfectly to open up a slight lead. Gillies hung on, beating Miller by an arms length and posting his fastest 50 time of the season. Frank Fitzsimmons added an important win in the 500 yard freestyle and the Ithacans took the closing 400 yard Freestyle relay.

Kirkpatrick followed Gillies win with his victory in the 200 IM. Co-Captain Steve Wilson added a third behind Kirk in that event to give the Bombers a 22-21 lead.

But Geneseo powered its way back on top taking a 43-27 lead following a 1-3 finish in the first round of diving and a sweep in both the 200 yard Butterfly and the 100 yard Freestyle.

Everyone was swimming well for the Bombers that day, including the Bomber's strong breaststroke duo of Laff and Wilson. Laff, who re-asserted himself as Ithaca's best breast-stroker last Tuesday against Kings College down in Wilkes-Barre, PA., again beat Wilson out in the 200 yard Breaststroke.

This time, however, it was for third place, as Geneseo swept the event with Tim Gillam and Jim Hadley doing the damage.

All four swimmers finished within several tenths of a second of each other in the closest race in Ithaca College swimming history. The sweep gave Geneseo a solid 56-41 lead, and the Knights wrapped the meet up with a 2-3 finish behind Handler in the diving.

## Fingerlakes Runners Club

"The Finger Lakes Runners Club will hold its February meet on Sunday the 2nd, starting time at 2:30 at the indoor track, Barton Hall, Cornell University. Registration opens at 2:00. Events are arranged according to ability and are scheduled for the 'Run For Your Life' group who run mainly for health and fitness, and the competition group who run for what competition offers them.

Distances run are 1/2 mile, 1 mile, 2 mile, and 3 mile. The meet schedule will continue on the Second Sunday of each month. The purpose of this program is to promote fitness for anyone interested in running. The meets alone cannot make a significant change in ones physical condition but it is hoped that they will stimulate and motivate individuals to conduct ones own conditioning program. The program is based on the principle that vigorous regular exercise improves health, prevents heart diseases, decreases weight, increases life span, improves stamina and generally makes one feel better. Any age, sex and ability is welcome."

## Women's Ice Hockey

The Ithaca College Women's Ice Hockey Team glided their way to a 4-4 tie last Saturday against the WTKO radio station team. Assistants for the Women's ice hockey team skated for WTKO. For those who were not present at the benefit game you missed a comedy-filled evening along with some good stickwork on the part of the Bomber skaters and WTKO skaters. The offensive drive was catalyzed by left wing, Sheree Hoffman, scoring the first goal of the game for IC. WTKO played more aggressively hoping to match Ithaca's score. Within minutes, WTKO slid the puck by IC's goalie, Lori Mike. By the end of the first period, WTKO ran the score up with a 2-1 lead. Changes were made in the second period with Chi Prumo in the Bomber net cage. Ithaca trailed in the second period by 4-1. The referees added to the excitement of the game by making calls such as "skating too fast", "illegal use of hands", and "illegal holding". Center forward, Janet Barr, whipped the puck past WTKO's goalie to bring the score to 4-2. One of Ithaca's assistants, Nick Quarrier, in attempting to clear the puck for WTKO, accidentally brought the score to 4-3. Ithaca was now psyched to tie the score. Due to the fine defensive effort by Linda Wilcox along with her teammates, Ithaca was able to keep WTKO from scoring again. The fourth and final score to tie the game was an all out effort by Mary Beth Scavullo.

Ithaca has a schedule of nine games with our next game at Cass Park, Saturday, February 1st at 8 a.m. Come support the Ithaca College Women's Ice Hockey Team.

A special thanks to the Pep Band and to those who came to support us.

Women beat Canisius

continued from page 9

Transfer junior forward Debbie Teft had 15, senior forward Nancy Bilodeau had 12, and freshman guard Mary "Satch" Alger poured in 10. Junior Colleen Murphy was attributed with 4 assists and junior Reba Nash lead in rebounding with 9. Coach Kostirinsky also credited sophomore Sue Schneider with establishing excellent offensive picks, setting up many openings for scoring. 11 I.C. players were in the scoring column, evidence of the great depth the team has and the free substitution done throughout the entire game.

This solid victory should propel the ladies into a fruitful

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# CLASSIFIEDS

Sue,  
Sorry for past lack of calls, the future will be brighter.

Dave

Lillian,  
Keep away from those Johnny Carson Jackets.

The Chief

Attached,  
Thanks for telling me about the Orientation Meetings every Wednesday at 5 p.m. in the Job Room. See you there on Wednesday.

Lonesome

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D.L.,  
Thtop all thilly performantheh. LN, TR, SUZ

Fatso,  
Shape up! You won't get it if you're fat!

Gutsey

## SMAT

continued from page 1

found most people were willing to sign the petition.

Stern has urged students to write letters to members of the Board of Trustees, whose addresses appear in the editorial on page four of this week's Ithacan, stating that they believe it possible for the College to cut back now in certain areas.

One SMAT member feels the College may be treading "questionable ground" in its billing procedure by presenting tuition as one lump sum.

One suggestion from the group is that bills should be itemized so that the student and parents know exactly where their money is going. For example what percentage of the money goes to faculty salaries, maintenance, etc.

## Berrigan

continued from page 1

Another woman accused Berrigan of being a Socialist.

After a question and answer period, Berrigan ended the session saying that violence was our basic problem. He said he came to suggest we were in an awful state and that we should act with generosity and as human beings.

Rave,  
Watch it you're not on "Tomorrow" yet.

Williams

To Finnie the pooh, and the actress too,  
Life is short and doesn't go far, so disregard the blondes in the car.

Rm. 616

Ride needed to New Hampshire on February 6th. Call Carol x543

Senor S,  
Good evening. Ithaca College information. May I help you? Unfortunately I can't think of any classy way to end this, so...

adios, amalia

The Crossroads committee is now starting to pick talent for their April 12th Nightclub Night. If anyone is interested please contact Chuck Reter x578 or x149 as soon as possible.

Dearest Connie Adams,  
You know me not, but secret admirers usually are unknown and unnoticed. Can't we change that? I will unveil the mystery when I feel the time is right.

Me

Used "Principles of Marketing" book wanted. Please contact Larry 273-4265

Tracey,  
Welcome to the Over the Hill Club.

You know who.

J.K.,  
Don't wear a groove in the wall!

the kid

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To the "Goldfish!",  
Thanx for letting me join you and good luck!

"Adam's wife"

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7:45 HI HI HI A study of why and how students get high. Produced at Ithaca College  
8:00 MERCHANT TO THE MILLIONS How Mr. Sears met Mr. Roebuck plus the history of the world's largest distributor of general merchandise.  
8:30 THE MAGNIFICENT OUTDOORS Color documentary about fun and action in the outdoors, including activities like deep sea and stream fishing, boating, duck and pheasant hunting, trail riding, and a world championship yacht race, all in magnificent settings.  
9:00 (Monday-Wednesday only) Monty Python's flying circus Half hour of madcap comedy from the BBC  
(Tuesday/Thursday only) Freeze Frame host Skip Landen and his guests discuss creative film making  
9:30 PUBLIC INTEREST COLLABORATION A fair and balanced presentation concerning commercial television's ability or inability to respond to the programming needs in the community  
10:00 NEWS SCENE

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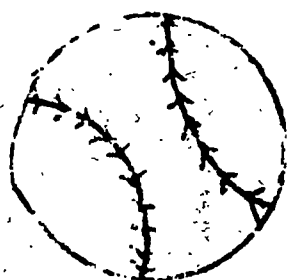
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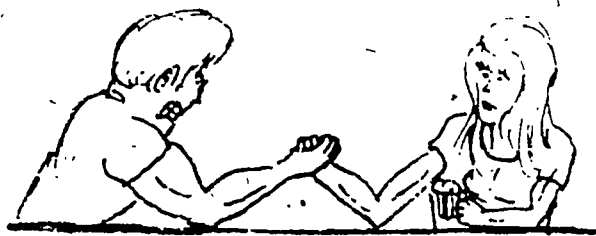
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